

The Providence Reel

"The Providence Reel", also known as "The Providence", "The Rosspport Reel" or "Cooney's Reel" is an Irish reel in D Major. The parts are played AABB (Cranitch, Mallinson, Miller & Perron), or AA'BB' (Alewine).

It is a distinctive tune in D major that begins, however, with an emphatic E (suggesting an A major chord). It's an odd tune. It gives a feeling that the E should be a pick-up note instead of starting the tune on beat one.

The "Providence Reel" title honors Providence, Rhode Island. The alternative title, "The Rosspport Reel" is a nod to Rosspport, Co. Mayo, Ireland.

It was printed in Alewine's **Maid that Cut Off the Chicken's Lips** (1987), Bulmer & Sharpley's **Music from Ireland, vol. 2** (1976), Cranitch's **The Irish Fiddle Book** (1996), Mallinson's **100 Essential** (1995), Miller & Perron's **Irish Traditional Fiddle Music** (1977/2006), Mulvihill's **1st Collection** (1986) and **Treoir, vol. 38, No. 3 & 4** (2006).

It was recorded by Mick Conneely on **Selkie** (2001), Fred Finn on **The Coleman Archive, vol. 2: The Home Place** (2005), Matt Molloy & Sean Keane on **Contentment is Wealth** (1985), Paddy Reynolds on **Atlantic Wave** (2003) and Matt Cranitch on **Take a Bow** (1988).