

## The Quarrelsome Piper

The image displays a musical score for the piece "The Quarrelsome Piper" in G Major. It consists of two sections, A and B, each with two staves of music. Section A is marked with a box 'A' and contains two staves of music. The first staff of section A begins with a G3 chord and a triplet of eighth notes. The second staff of section A continues the melody with various chords including D7, C, D7, G, D7, G, C, G, D7, and C3. Section B is marked with a box 'B' and also contains two staves of music. The first staff of section B begins with an Em chord and a triplet of eighth notes. The second staff of section B continues the melody with chords including G, D7, C, D7, G, D7, G, C, G, D7, and G. The score includes numerous triplets of eighth notes throughout both sections.

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"The Quarrelsome Piper", in Gaelic "An Piobaire Crodac/Bruigeantac", also known as "William's Hornpipe" is an Irish hornpipe in G Major. The parts are played AB (O'Neill/1850 & 1001), AAB (Martin & Hughes, Mulvihill), AA'BB (Moylean) or AA'BB' (O'Neill/Krassen).

It was printed in Martin & Hughes's *Ho-ro-ghedllaedh* (1990), Moylean's *Johnny O'Leary of Sliabh Luachra* (1994), Mulvihill's *1st Collection* (1986), Krassen's *O'Neill's Dance Music of Ireland* (1976), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907) and O'Neill's *Music of Ireland: 1850 Melodies* (1903).

It was recorded by Joe Derrane with Felix Dolan on *Give Us Another* (1994), The High Level Ranters on *Four in a Bar* (1979), Gerard Commane and Joe Ryan with Eoin O'Neill on *Two Gentlemen of Clare Music* (1999) and many others.