

## Queen of the Fair

The musical score for "Queen of the Fair" is written in D Major (one sharp) and 6/8 time. It consists of 24 measures, divided into three sections: A (measures 1-8), B (measures 9-16), and C (measures 17-24). Section A begins with a D chord and a first ending. Section B includes chords D, A7, and D, and a second ending. Section C includes chords D and A7, and a second ending. The score features various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in measures 10, 14, and 20.

"Queen of the Fair", in Gaelic "*Bainriogan an Aonaig*" or "*Banríon an Aonaigh*" is an Irish double jig in D Major. The parts are played AABBC'.

Composition of the tune is credited (in O'Neill's **Irish Folk Music**) to virtuoso Chicago fiddler John McFadden (c. 1847-c. 1913, born Carrowmore, Co. Mayo), a contemporary of Captain Francis O'Neill and was first published in O'Neill's **Dance Music of Ireland** (1907).

The melody achieved some currency in Ireland in the latter half of the century after the 1931 recording by the old Ballinakill Céilí Band circulated.

It was printed in Brody's **Fiddler's Fakebook** (1983), Mulvihill's 1st Collection (1986), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Taylor's **At the Crossroads Dance** (1992) and Taylor's **Music for the Sets: Yellow Book** (1995).

It was recorded by Tommy Peoples and Paul Brady on **The High Part of the Road**, Martin Mulvihill on **Traditional Irish Fiddling From County Limerick** and Shaskeen on **My Love is in America**.