

The Rambling Rake

The musical score for "The Rambling Rake" is presented in A minor (one sharp, F#). It consists of two main parts, A and B, each with first and second endings. The key signature is one sharp (F#).

Part A: 8 measures. Chords: Am, D, Em7, D, Em7, D, Em7, D, Em7. Includes triplets in measures 3 and 4.

Part B: 16 measures. Chords: Am, D, Em7, Am, Em7, Am, Em7, D, Em7, D, Am, D, Am, Em7, D, Em7, Am, Em7, Am, Em7. Includes triplets in measures 10 and 11.

The score includes first and second endings for both parts, with repeat signs and first/second ending brackets.

"The Rambling Rake", in Gaelic "*An Rácaire Fánach*" is an Irish long or set dance in cut time and A Minor (Roche) or A Dorian (Mulvihill, O'Neill). The parts are played AAB (O'Neill/1850 & 1001) or AABB (Mulvihill, O'Neill/Krassen, Roche).

There are eight measures in the A part and sixteen measures in the B part.

There are some similarities to "King of the Fairies" and the related Shetland variant "Scollay's Reel".

A slightly different version in E minor appears in O'Neill's *Waifs and Strays of Gaelic Melody* (1922).

It was printed in Cotter's *Traditional Irish Tin Whistle Tutor* (1989), Mulvihill's *1st Collection* (1986), Krassen's *O'Neill's Music of Ireland* (1976), O'Neill's *Music of Ireland: 1850 Melodies* (1903), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907) and Roche's *Collection of Traditional Irish Music, vol. 3* (1927).

It was recorded by Paddy O'Brien, Seamus Connolly And Charlie Lennon on *The Banks Of The Shannon* and Larry McKee And The Shandonairs on *Irish Dancer*.