

The Reaper Of Glenree

Em Am Em B7 Em B7 Em B7

Em B7 Em Am Em

Em B7 Am Em B7

Em B7 Em Am Em

B7 Em B7 Em

B7 Em B7

B7₃ Em

Detailed description: This is a musical score for the piece 'The Reaper Of Glenree'. It is written in G major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over the notes). Chords are indicated above the staff: Em, Am, B7, and B7₃. The second staff continues the melody with similar rhythmic patterns and chord changes. The third staff introduces a triplet of eighth notes and a fermata over a quarter note. The fourth staff features a triplet of eighth notes and a fermata. The fifth staff has a triplet of eighth notes and a fermata. The sixth staff has a triplet of eighth notes and a fermata. The seventh staff concludes the piece with a triplet of eighth notes and a fermata.

"The Reaper of Glanree" is an Irish set dance in 4/4 time and E minor.

The title (as "Reaper of Dunree") appears in a list of tunes in his repertoire brought by Philip Goodman, the last professional and traditional piper in Farney, Louth, to the *Feis Ceoil* in Belfast in 1898. While mostly traditional in his repertoire, Goodman regularly played several novelty or 'popular' tunes. It is not known whether Bulmer & Sharpley's tune is the same as the one Goodman played and there may have been other tunes by this name. A notice with the set dance in thesession.com attributes the tune to North Belfast violinist, dancer, teacher and choreographer Patricia Mulholland (1915-1992).

The melody is similar to "Dunmore Lasses".

The A part has the standard eight measures but the B part has a very unusual twenty measures.

"The Reaper of Glanree" is also the name of an Irish nationalist poem by John Keegan Casey which was published in 1866.

It was printed in Bulmer & Sharpley's **Music from Ireland, vol. 2** (1974).

It was recorded by Ensemble Galilei on **Music in the Great Hall** (1992).