

## Reel of Mullinavat, The

Musical score for "The Reel of Mullinavat" in E Dorian/Minor. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff is marked with a boxed 'A' and contains measures 1-6. The second staff is marked with a '4' and contains measures 7-10. The third staff is marked with a boxed 'B' and contains measures 11-14. The fourth staff is marked with a '10' and contains measures 15-18. Chord symbols are placed above the notes: Em, B7, Em, B7, Am, Em, B7, Am, Em, Em, B7, Em, Em, B7, Em. First and second endings are indicated by '1.' and '2.' above the staves.

"The Reel of Mullinavat" (in Gaelic "*Seisd/Cor Muilleann A'Bata*" or "*Ról Mhuileann an Bhata*") also known as "Paddy Breen's Reel" is an Irish reel in E Dorian/Minor. The parts are played AB (Breathnach), AA'B (O'Neill/Krassen), AABB (Miller) or AA'BB' (O'Neill/1850, 1001 & 1915).

Mullinavat is in County Kilkenny.

Bayard (1981) sees his Pennsylvania collected "Running Through the Rain to Keep Your Hair Dry" as a form of this tune.

It was printed in Breathnach's **CRÉ III** (1985), Lyth's **Bowing Styles in Irish Fiddle Playing, vol. 1** (1981), Miller's **Fiddler's Throne** (2004), O'Neill's **O'Neill's Irish Music** (1915), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Songer & Curley's **Portland Collection, vol. 2** (2005).

It was recorded by Michael Coleman (1927), Bobby Casey on *Ceol an Chlair vol. 1* (1979), Michael Coleman on *The Heyday of Michael Coleman* (1973), Andy McGann & Paul Brady, Mary Bergin on *Feadog Stain* (1979) and Tony DeMarco on *The Sligo Indians* (2008).