

Repeal of the Union

The image displays a musical score for the Irish reel "Repeal of the Union". The score is written in D Mixolydian mode, indicated by a key signature of one sharp (F#) and a natural sign over the D note. It consists of two strains, A and B, each with four staves of music. Strain A is marked with a boxed 'A' and includes guitar chords D, A7, D, G, and D. Strain B is marked with a boxed 'B' and includes guitar chords D, D, D, and D. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and a final double bar line with repeat dots.

"Repeal of the Union", in Gaelic "*Aisgairm na Aonacda*" or "*Aisghairm na hAontachta*", also known as "The Emyvale", "Gurtaglanna Reel", "Kate Gaynor's Fancy", "Peel of the Onion", "The Peeling of the Onion" or "Roll Her in the Rushes" is an Irish reel in D Mixolydian (Breathnach, O'Neill/Krassen) or D Major (Cole, O'Neill/1001). The parts are played AB (Breathnach, Coles, O'Neill/Krassen & 1001) or AAB'B' (O'Neill).

The title commemorates over a century of political events arising from the Act of Union (1800) in which the Irish Parliament was merged with the British legislature. The Home Rule League finally gained momentum in the 1870's, following the work of Daniel O'Connell (1775-1847) and his earlier victory of Catholic Emancipation. Two Irish Home Rule bills failed in Parliament in 1886 and 1893. A third bill was eventually passed in 1914 but was not enacted due to the commencement of World War I. The Fourth Irish Home Rule Act was passed in 1920 but resulted in the partition of Ireland with Home Rule established in Northern Ireland and, for the rest of Ireland, Irish independence through the Irish Free State Constitution Act of 1922.

The first strain of the tune is also shared with the "The Millstone/The Milestone" family of tunes. The second strain is cognate with the second strain of "Kitty's Gone a Milking".

It was printed Breathnach's **CRÉ I** (1963), Cole's **1000 Fiddle Tunes** (1940), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Ryan's **Mammoth Collection** (1883).

It was recorded by The Chieftains on **The Chieftains** (1978), Jack and Charlie Coen on **The Branch Line** (1992), James Keane on **With Friends Like These** (1998), Paddy Glackin and Robbie Hannon on **Whirlwind** (1995).