

# The Rights Of Man

Part A

Em Am G D Em G Em

Am D 3 Em Am Em D Em G

1 Em 2 Em Part B G Em G Em

D Em D Em D Em

C Em 1 2

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"The Rights of Man", in Gaelic "*Ceart Na Cine Daona*" is an Irish, Scottish and English Hornpipe. Tom Paine's (1737-1809) book, **The Rights of Man**, was written to refute Burke's **Reflections on the Revolution in France**, and sold 200,000 copies in England while causing a furor for its support of the revolution. Paine was burned in effigy on English village greens, and his book was consigned to the flames. The printer who published the book was arrested and a Royal proclamation prohibited the sale of the book, though it continued to enjoy a wide underground circulation, particularly in Scotland and Ireland where it gave support to those who found themselves oppressed. It was printed in Brody's **Fiddler's Fakebook** (1983), Carlin's **Master Collection** (1984), Cranford's **Winston Fitzgerald** (1997), DeMarco & Krassen's **Trip to Sligo** (1978), Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Hunter's **Fiddle Music of Scotland** (1988), Johnson's **The Kitchen Musician No. 4: Collection of Fine Airs** (1983), Joyce's **Old Irish Folk Music and Song** (1909), Kerr's **Merry Melodies, vol. 4** (c. 1880's), Laybourn's **Köhler's Violin Repository, Book One** (1881), Lerwick's **Kilted Fiddler** (1985), Mallinson's **100 Enduring** (1995), Martin & Hughes's **Ho-ro-gheallaidh** (1990), Martin's **Traditional Scottish Fiddling** (2002), McDermott's **Allan's Irish Fiddler's** (c. 1920's), Miller's **Fiddler's Throne** (2004), Milne's **Middleton's Selection of Strathspeys, Reels &c. for the Violin** (1870), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994), Mulvihill's **1st Collection** (1986), O'Malley's **Luke O'Malley Collection of Irish Music, vol. 1** (1976), O'Neill's **O'Neill's Irish Music** (1915), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Peoples's **Fifty Irish Fiddle Tunes** (1986), Roche's **Collection of Traditional Irish Music, vol. 2** (1912), Skinner's **Harp and Claymore** (1904), Spadaro's **10 Cents a Dance** (1980), Taylor's **Music for the Sets: Yellow Book** (1995), Tubridy's **Irish Traditional Music, Book Two** (1999), Welling's **Hartford Tunebook** (1976) and Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976).

I play this tune in medleys with:

    "Guilderoy"

In the Celtic section or

    "The Mason's Apron"

    "The Red Haired Boy"

in this section.