

The Road to Lisdoonvarna

Part A
Em D Em

A F#m 1 Em 2 Em Part B
Em

Bm A Bm Em Bm

A F#m 1 Em 2 Em

"The Road to Lisdoonvarna", also known as "All the Way to Galway", "The Galway Girls", "High Way to Galloway", "March of the Tribes to Galway", "Sarsfield March" or "Slash away the Pressing Gang" is an Irish slide (12/8) or single jig (6/8) in E Dorian.

Lisdoonvarna, County Clare, was formerly a spa town where Victorian society partook of the mineral waters that were thought to have healing properties. It is located north and inland of the famous coastline Cliffs of Moher, in the rocky region called The Burren.

This tune is very similar to "O'Keefe's Slide".

It was printed in Brody's **Fiddler's Fakebook** (1983),

Bulmer & Sharpley's **Music from Ireland, vol. 4** (1976),

Johnson's **The Kitchen Musician No. 4: Collection of Fine Tunes** (1983),

Mallinson's **100 Enduring** (1995),

Miller & Perron's **Traditional Irish Fiddle Music, vol. 1** (1977),

Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006),

Silberberg's **Tunes I Learned at Tractor Tavern** (2002),

Spadaro's **10 Cents a Dance** (1980) and

Valley's **Learn to Play the Tin Whistle with the Armagh Pipers Club, vol. 1**.

This plays well in medleys with:

"O'Keefe's Slide"

"The Hillside"

"The Swallowtail Jig"

all in this section.