

The Rolling Waves

The musical score for "The Rolling Waves" is presented in five staves. The first two staves form the first A section, and the next two staves form the second A section. The third and fourth staves form the first B section, with the fourth staff ending with "DC. al Fine". The fifth staff is a "Fine" section consisting of a single D chord.

"The Rolling Waves", also known as "The Rolling Waves", "Beattie's Frolics", "The Humors of Trim" is an Irish, jig in 6/8 time and D Major. The parts are played AABB.

The "Rolling Wave" title for the jig appears to have been Willie Clancy's, although this is now the most popular name for it. O'Neill gives it as "The Humors of Trim".

It was printed in Mitchell's **Dance Music of Willie Clancy** (1993), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) (as "The Humors of Trim"), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) (as "The Humors of Trim"), Vallely's **Learn to Play the Tin Whistle with the Armagh Pipers Club, vol. 3** (1973).

It was recorded by Willie Clancy on **The Piping of Willie Clancy, vol. 1** (1973), Kevin Crawford on **In Good Company** (2001), The Chieftains on **Chieftains 8** (appears in the "Sea Image" set).