

## The Roscommon Reel

The image displays a musical score for "The Roscommon Reel" in E minor. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, each starting with a measure number (1, 4, 7, 11, 15, 19). The music is written in ABC notation, with notes and rests represented by letters and symbols. Chord symbols (Em, D, A) are placed above the notes. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-19). Section A and B are repeated twice each, as indicated by the first and second endings. Section C is a single ending. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

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"The Roscommon Reel" (in Gaelic *Ríl Roscomain*) also known as "Crowley's Reel" or "Master Crowley's" is an Irish reel in E Minor (Breathnach) or E Dorian (Cranitch).

The parts are played ABC. The tune is sometimes heard in a medley called "Miss Patterson's Slipper" paired with the reel "Miss Patterson", which has led to some name confusion between the titles of the tunes.

It was printed in Breathnach's *CRÉ I* (1963), Cranitch's *Irish Fiddle Book* (1996), Harker's *300 Tunes from Mike Rafferty* (2005) and Taylor's *Music for the Sets: Blue Book* (1995).

It was recorded by Kris Drever on *Honk Toot Suite* (2006), Martin O'Connor on *Across the Waters* (as "Master Crowley's").