

## The Rose of Drishane

The image displays a musical score for "The Rose of Drishane" in D Major, AABB form. The score is written on five staves of music. The first staff begins with a boxed letter 'A' and contains the first A section. The second staff continues the A section and ends with a first ending bracket labeled '1.'. The third staff begins with a boxed letter 'B' and contains the first B section. The fourth staff continues the B section and ends with a second ending bracket labeled '2.'. The fifth staff contains the final ending, which is a first ending bracket labeled '1.' followed by a double bar line and a second ending bracket labeled '2.'. Chord symbols (A7, D, G) and triplets are indicated throughout the score.

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"The Rose of Drishane", in Gaelic "*An Rois Ua Drisean*", also known as "Dublin Hornpipe" or "Egan's Hornpipe" is an Irish hornpipe in D Major. The parts are played AABB.

Researcher Conor Ward found the hornpipe in the 1885 music manuscript collection of Francis Reynolds under the title "Dublin Hornpipe". Reynolds was a fiddler from Gaigue, Ballinamuck, Co. Longford. A version under the title "Egan's Hornpipe" was printed by Francis O'Neill in his **Waifs and Strays of Gaelic Melody** (1922), obtained from the Rice-Walsh Manuscript, a collection compiled by a pupil of the 19th century North Kerry fiddle master, Jeremiah Breen. The collection was eventually given to O'Neill who published over forty of Breen's tunes.

Drishane is in the southern part of *Sliabh Luachra* region, County Kerry, near Millstreet.

It was printed in Krassen's **O'Neill's Music of Ireland** (1976) and O'Neill's **Music of Ireland: 1850 Melodies** (1903).

It was recorded by Denis Murphy and Johnny O'Leary on **Tuning the Radio** (2010), Eoghan O'Sullivan, Gerry Harrington and Paul De Grae on **The Smoky Chimney** (1996) and Billy Clifford on **Echoes of Sliabh Luachra**.