

The Rose in the Garden

The image shows a musical score for the Irish reel "The Rose in the Garden". It is written in A Major (two sharps) and cut time. The score is divided into two main sections, A and B. Section A is the first strain, and Section B is the second strain. Each strain has two endings. The first ending of the second strain leads to a final cadence with an E7 chord, while the second ending leads to a final cadence with an A chord. The music is primarily composed of eighth and sixteenth notes.

"The Rose in the Garden", in Gaelic "*An Ros annsa n-garad*" or "*Ros san garrda*", also known as "The Connaught Girl", "The Flowery Garden", "A Thaidhg a Rún", "Jackson's Flowery Garden", "Primrose Girl" or "The Smuggler's Reel" is an Irish reel in cut time and A Major. The parts are played AB (O'Neill/1850, 1001 & 1915) or AA'BB' (O'Neill/Krassen).

A Cape Breton version of the tune (in 'A' Major) goes by the titles "Put Me in the Big Chest" and "Big Coffin Reel" and William Bradbury Ryan's "The Smuggler's Reel" is a related tune. Paul de Grae notes similarities in the first strain with O'Neill's "The Irish Hautboy".

A version of the reel as "The Flowery Garden" (with the alternate title "The Connaught Girl" is contained in the c. 1909 music manuscript collection of curate and fiddler Rev. Luke Donnellan (1878-1952), Oriel region, south Ulster.

"The Rose in the Garden" was recorded in New York in November, 1917, by accordion player Peter J. Conlon.

It was printed in Breathnach's *Ceol Rince na hÉireann vol. II* (1976), O'Connor's *The Rose in the Gap* (2018) (as "Flowery Garden"), O'Neill's *O'Neill's Irish Music* (1915), O'Neill's *Music of Ireland: 1850 Melodies* (1903), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907), Krassen's *O'Neill's Music of Ireland* (1976), Ryan's *Mammoth Collection* (1883) (as "Smuggler's Reel").

It was recorded by Peter J. Conlon (1917) (78 RPM) and "The Genius of Peter Conlon" (2012).