

The Rose in the Heather

Musical score for "The Rose in the Heather" in 6/8 time, D Major. The score is divided into two main sections, A and B. Section A consists of two staves of music. The first staff starts with a repeat sign and a boxed 'A'. Chords are D, G, D, A7, D, A7. The second staff continues with D, A7, D, G, A7, and ends with a first and second ending bracket over a D chord. Section B also consists of two staves. The first staff starts with a repeat sign and a boxed 'B'. Chords are D, G, A7. The second staff continues with D, G, and ends with a first and second ending bracket over a D chord. The key signature has one sharp (F#) and the time signature is 6/8.

"The Rose in the Heather", in Gaelic "*An Rós sa bhFraoch*" also known as "The Corofi" or "The Rose among the Heather" is an Irish double jig in 6/8 time and D Major. The parts are played AAB (Breathnach, Cranitch, DeMarco & Krassen, Mallinson, Miller & Perron, Taylor), AAB' (Mulvihill) or AA'BB' (Harker/Rafferty, Moylan, O'Malley, Tubridy).

A popular session jig, particularly in the 20th century. It was first recorded under this title in New York in 1929 by melodeon player Peter J. Conlon and fiddler James Morrison.

It was printed in Breathnach's *CRÉ I*, Cranitch's *Irish Fiddle Book* (1996), DeMarco & Krassen's *A Trip to Sligo* (1978), Harker's *300 Tunes from Mike Rafferty* (2005), Jordan's *Whistle and Sing* (1975), Mallinson's *100 Enduring* (1995), Miller & Perron's *Irish Trad. Fiddle Music vol. 2* (1977), Miller & Perron's *Irish Traditional Fiddle Music, 2nd Edition* (2006), Moylan's *Johnny O'Leary of Sliabh Luachra* (1994), Mulvihill's *1st Collection* (1986), Jerry O'Brien's *Irish Folk Dance Music* (1952), O'Brien's *Jerry O'Brien's Accordion Instructor* (1949), O'Malley's *Luke O'Malley's Collection of Irish Music, vol. 1* (1976), Peoples' *Fifty Irish Fiddle Tunes* (1989), Songer's *Portland Collection, vol. 2* (2005), Taylor's *Crossroads Dance* (1992) and Tubridy's *Irish Traditional Music, vol. 1* (1999).

It was recorded by P.J. Conlon & James Morrison (1929), Stockton's Wing on *Celtic Graces* (1994), Na Filí on *Farewell to Connacht* (1971), Shaskeen on *My Love is in America*, Paddy Cronin on *The House in the Glen*, Stockton's Wing on *The Crooked Rose* (1992) and others.