

The Short Grass

The musical score for "The Short Grass" is presented in four staves. The first staff, labeled 'A', begins with a repeat sign and a C chord, followed by a Dm chord. The second staff continues with a C chord and a first ending marked '1. Am'. The third staff, labeled 'B', contains a C chord, an Am chord, a Dm chord, and a C chord. The fourth staff concludes with a Dm chord and an Am chord.

"The Short Grass", in Gaelic "*An fear gearr*", also known as "Put on Your Clothes" or "Put on Your Coat" is an Irish double jig in 6/8 time and A Minor. The parts are played AAB (O'Neill/1915), AABB (Cole, Kerr) and AAB (O'Neill/1850, 1001 & Krassen).

The tune appears in R.M. Levey's **First Collection of Irish Dance Music** (1858) as an untitled jig and O'Neill's setting is very close to it. Elias Howe's c. 1864 printing is also quite close and his publication introduces the title "Short Grass" for the jig.

It was printed in Cole's **1000 Fiddle Tunes** (1940), Howe's **Musician's Omnibus No. 2** (c. 1864), Kerr's **Merry Melodies, vol. 2** (c. 1880's), R.M. Levey's **First Collection of the Dance Music of Ireland** (1858), O'Neill (Krassen) (1976), O'Neill's **O'Neill's Irish Music** (1915), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Ryan's **Mammoth Collection** (1883).

It was recorded by Wendy MacIsaac on **That's What You Get** (1998), Dervish on **Harmony Hill** (1992), Kevin Rowsome on **The Rowsome Tradition** (1998), Kieran O'Hare and John Skelton on **Wooden Flute Obsession 3** and Natalie MacMaster on **Four on the Floor**.