

Smash the Windows

Musical score for "Smash the Windows" in D major, 6/8 time. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a boxed 'A' and has chords D, A7, G, D, A7. Staff 2 (measures 5-8) has chords D, A7, A7, and a first ending (1D) and second ending (2D). Staff 3 (measures 9-14) starts with a boxed 'B' and has chords D, A7, D, A7. Staff 4 (measures 15-18) has chords D, G, D, A7, D, and a boxed 'C'. Staff 5 (measures 19-24) has chords A7, D, A7, D, G, D, A7. Staff 6 (measures 25-26) has a final chord D.

"Smash the Windows", in Gaelic "*Bris Na Fuinneogide/Fuinneoga*, also known as "Jelly Jig" (American), "Roaring Jelly" and "Smash the Windlass" (Shetland) is a jig in D major. The melody has been solidly absorbed into the core repertoire of several genres. British print sources seem to predate all others, with the earliest appearance of the melody in John Fife's manuscript copybook, compiled between 1780 and 1804. It was printed in both O'Neill's **Music of Ireland:1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907). It was recorded by many groups including Cherish The Ladies, The Irish Tradition, Seamus Ennis and Fennigs All Stars on **The Hammered Dulcimer** which is where I learned it.