

The Spanish Cloak

Musical score for "The Spanish Cloak" in 3/4 time, key of G major. The score consists of five staves. The first staff begins with a boxed 'A' and contains a repeat sign followed by notes with G, D7, G, and D7 chords. The second staff continues the melody with G, D7, G, and a first ending bracket over a D7 chord. The third staff starts with a second ending bracket over a D7 chord, followed by a boxed 'B' and notes with G, D7, and G chords. The fourth staff continues with D7, G, and D7 chords. The fifth staff shows two endings: a first ending bracket over a D7 chord and a second ending bracket over a G chord.

"The Spanish Cloak", in Gaelic "*An Fhalaingín Mhuimhneach*" is also known as "The Munster Cloak" and "The Munster March". The melody appears as the second half of a tune called "The Bonny Black Irish Maid" in Cooke's Selection of **Twenty-one Original Irish Airs arranged for Pianoforte, Violin or Flute** (1793).

Recorded by Paddy Moloney and The Chieftains, Michael Flatley, Finbar Furey and others.
I learned it from Furey's recording.

I play this in medleys with

- All in a Garden Green - in the Dancing Master section
- Si Bheag, Si Mhor - in the O'Carolan section
- The Temperance Reel - in this section