

Strop the Razor

Musical score for "Strop the Razor" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a boxed 'A' and has chords G, D7, G, D7, C. The second staff starts with a boxed 'B' and has chords G, D7, C, G. The third staff has chords D7, G, D7, G, D7. The fourth staff has chords C, G and is marked 'Fine'.

"Strop The Razor", also known as "Honeybees", "Leg Of The Duck", "McCarthy's", "Petticoat Loose", "Strope The Razor" or "Tripping Up To Larne" is an Irish double jig in G major. The parts are played AAB (most versions) or AABCC (Kennedy).

The tune is circular, especially Kennedy's, and I have added a Fine to the end. The title appears in a list of tunes in his repertoire brought by Philip Goodman, the last professional and traditional piper in Farney, Louth, to the *Feis Ceoil* in Belfast in 1898.

It was printed in Cole's **1000 Fiddle Tunes** (1940), Howe's **1000 Jigs and Reels** (c. 1867), Joyce's **Ancient Irish Music** (1890), Kennedy's **Traditional Dance Music of Britain and Ireland: Jigs & Quicksteps, Trips & Humours** (1997), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Ryan's **Mammoth Collection** (1883) and White's **Unique Collection** (1896).

It was recorded by James & John Kelly on **Irish Traditional Fiddle Music**.