

Sweeney's Dream

Musical score for "Sweeney's Dream" in D Major, 4/4 time. The score consists of three staves of music. The first staff is labeled 'A' and has a key signature of one sharp (F#) and a time signature of 4/4. The second staff is labeled 'B' and has the same key signature and time signature. The third staff continues the melody and includes a triplet of eighth notes. Chord symbols are placed above the notes: D, G, D, D, G, D in the first staff; D, G, A7, D, G, A7, D in the second staff; G, D, A7, D, A7, D in the third staff.

"Sweeney's Dream", also known as "The Girl with the Laughing Eyes", "The Lame Fisherman", "Paddy Killoran's" is an Irish reel in D Major. The parts are played AAB (Breathnach, Valley) or AABB (Treoir).

The title refers to the renowned south County Sligo fiddler Paddy Sweeney (1894-1974), with whom Ballymote (also south Sligo) fiddler Paddy Killoran (1905-1965) recorded the tune as a duet in the 1930's in New York City.

It was printed in Breathnach's **CRÉ III** (1985) (appears as "*Gan ainm*/No title"), **Treoir, vol. 35, No. 1** (2003) and Valley's **Armagh Pipers Club Play 50 Reels** (1982).

It was recorded by Paddy Sweeney & Paddy Killoran on **From Ballymote to Brooklyn** (1937), Kevin Burke on **Fiddle Tunes from County Sligo, Ireland** (1973), The Chieftains on **9** (1979), Tommy Peoples on **The Iron Man** (1982) and Noel Hill & Tony Linnane on **Noel Hill & Tony Linnane** (1979).