

Swinging on a Gate

Part A

Part B

"Swinging on a Gate", in Gaelic "*Ag Luascadh ar an nGeata*" is an Irish reel that has become very popular at New England contra dances. The tune's origins are obscure, however, it appears to have been composed in comparatively modern times. A credible rumor has it that it came out of the New York Irish traditional music community sometime in the mid-20th century.

This has been recorded by Martin Mulvihill and others.

It was printed in Mulvihill's **First Collection of Traditional Irish Music**.

This is usually played as a reel but I like a dotted hornpipe rhythm.

I learned this at our Monday night jam.