

# Temperance Reel

The musical score for "Temperance Reel" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a double bar line and a repeat sign. Above the first measure is a boxed letter 'A'. Chords G, D7, Em, and C are indicated above the first four measures. The second staff continues the melody with chords G, D7, C, and G. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending has chords G, D7, and G. The second ending has chords G, D7, and G. Above the second ending is a boxed letter 'B'. The fourth staff continues with chords G, D7, C, Em, and C. The fifth staff concludes with chords Em, C, G, D7, and G, ending with a double bar line and repeat dots.

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"The Temperance Reel", also known as "The Teetotaler's Reel", "The Bowl of Coffee", "O'Connell's Welcome to Clare", "Kingsport", "Oh My Foot", "The Road To Newbridge", "The Teetotaler's Fancy" and "The Teetotaler" is an Irish, American; Reel in cut or 2/4 time and G Major ('A' part) & E Minor ('B' part). The parts are played AB (O'Neill) or AABB (most versions).

An early version of the tune with the "Teetotaler's Reel" title appears in the mid-19th century music manuscript collection of County Cork uilleann piper and Church of Ireland cleric James Goodman (musicologist).

It was printed in **The Devil's Box**, vol. 23, Summer 1989, Brody's **Fiddler's Fakebook** (1983) Krassen's **Appalachian Fiddle** (1973), Jarman's **Old Time Fiddlin' Tunes**, Kerr's **Merry Melodies, vol. 1** (c. 1880), R.M. Levey's **First Collection of the Dance Music of Ireland** (1858), Miller & Perron's **New England Fiddler's Repertoire** (1983), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) (appears as "Teetotaler's Fancy"), Phillips' **Traditional American Fiddle Tunes** (1994), Robbins Music Corporation's **The Robbins Collection of 200 Jigs, Reels and Country Dances** (1933), Roche's **Collection of Traditional Irish Music, vol. 1** (1912), Roche's **Collection of Traditional Irish Music, vol. 3** (1927), Ryan's **Mammoth Collection** (1883) and Taylor's **Through the Half-door** (1992).

It was recorded by Dave Bromberg Band on **Midnight on the Water** (1975), Kenny Baker on **Highlights** (1984), F&W String Ban on **F&W String Band 2**, Patrick J. Scanlon (78 RPM) (middle tune in "Medley of Irish Reels"), Clem Myers on **Clem Myers: Northeast Regional Fiddle Champion** (1967 & 1970), Jerry Robichaud on **Maritime Dance Party** (1978), Bill Spence and Fennig's **All Stars on The Hammered Dulcimer** (1973), John McCutcheon on **The Wind That Shakes The Barley** (1977), Shaskeen on **Shaskeen Live**, Pibroch MacKenzie on **The Mull Fiddler** (1969) and Michael J. Grogan on **Irish Dance Music** (1995. A reissue of the 1946 original).