

The Top Of The Stairs

The musical score for "The Top Of The Stairs" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff is marked with a boxed 'A' and contains the first line of music with chords G, D7, G, D7, G, C, G, D7. The second staff continues the first line and includes a first ending marked '1.' with a G chord. The third staff is marked with a boxed 'B' and contains the second line of music with chords G, G, F, G. The fourth staff continues the second line and includes chords D7, G, C, G, F, G, C. The fifth staff is marked with a boxed 'C' and contains the third line of music with chords F, G, F, D7, C. The sixth staff continues the third line and includes chords D7, G, C, G, D7₃. The seventh staff contains the final line of music with chords G, C, G, G and includes first and second endings marked '1.' and '2.'.

"The Top of the Stairs" is an Irish reel in G.

Like "Ricky's White Face" it was composed by Chicago fiddler Liz Carroll. She composed it while sitting at the stair top playing a button accordion.

It was recorded by The Ceili Bandits on **The Ceili Bandits**, Eileen Ivers on **Eileen Ivers**, Liz Carroll on **Double Play**, Mick Maloney on **Strings Attached** and several others.