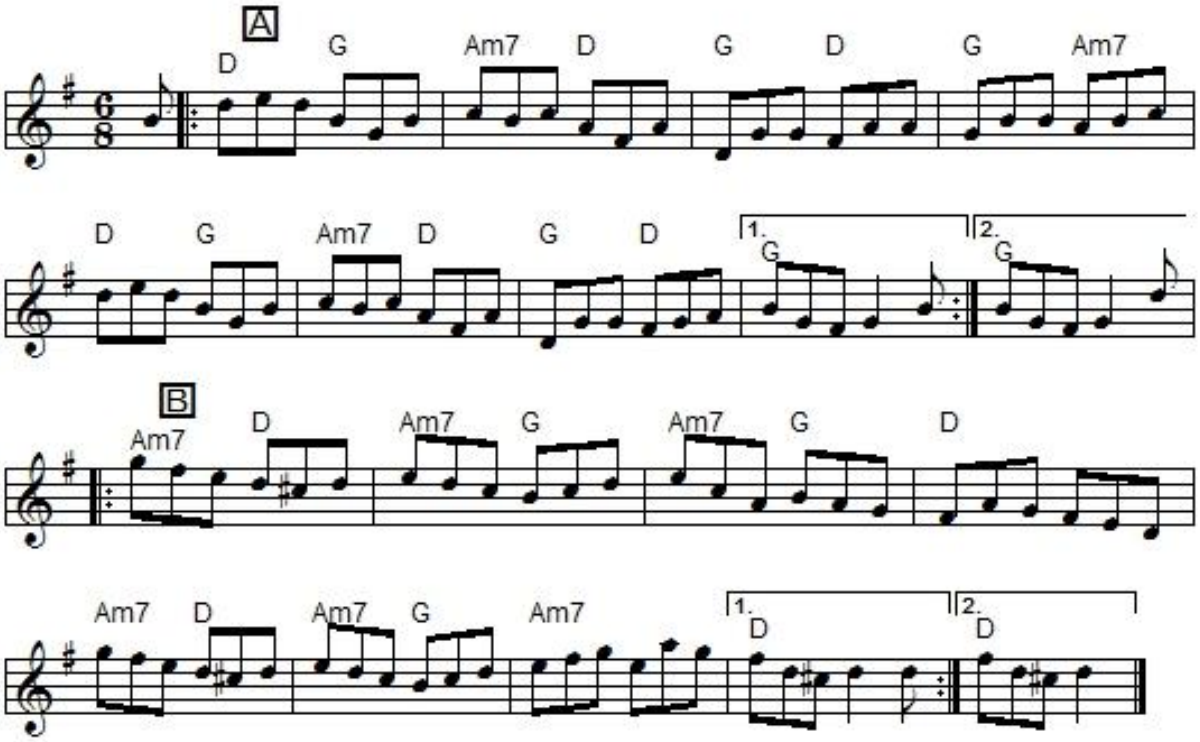
The Trip to the Cottage



"Trip to the Cottage", in Gaelic "*Turas go di'n iosdan*", also known as "The Self", or "*Turas 'un Tí*" is an Irish and English double jig in G Major (most versions) or A Major (Carlin). The parts are played AABB (most versions), AABB' (Phillips) or AABA (Trim).

The title appears in a list of tunes in his repertoire brought by Philip Goodman, the last professional and traditional piper in Farney, Louth, to the *Feis Ceoil* in Belfast in 1898 (Breathnach, 1997). One of the earliest recordings of the melody was in 1909 when Cecil Sharp waxed it on a cylinder from the playing of John Locke (in the key of 'A'), whom he described as a "gipsy fiddler".

Early commercial recordings were by Brooklyn accordion player John "Dutch" Kimmel (1929) and Dublin native uilleann- and war-piper William Andrews. Francis O'Neill has a biographical sketch and a photograph of Andrews in his **Irish Minstrels and Musicians** (1913). "Trip to the Cottage" is the name of a ceili dance, popular in South Armagh (Keegan).

It was printed in Ashman's **The Ironbridge Hornpipe** (1991), Bayard's **Dance to the Fiddle** (1981), Carlin's **Master Collection** (1984), Cole's **1000 Fiddle Tune**s (1940), Harding's **Harding's All Round Collection** (1905), Keegan's **The Keegan Tunes** (2002), Kennedy's **Fiddlers Tune Book, vol. 1** (1951), Mallinson's **100 Enduring** (1995), McDermott's **Allan's Irish Fiddler** (c. 1920's), Moylan's **Johnny O'Leary** (1994), O'Neill (Krassen) (1976), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), O'Neill's **O'Neill's Irish Music** (1915), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Raven's **English Country Dance Tunes** (1984) (appears as "The Self"), Roche's **Collection of Traditional Irish Music, vol. 1** (1912), Ryan's **Mammoth Collection** (1883), Trim's **The Musical Legacy of Thomas Hardy** (1990)(appears as "A Trip to My Cottage") and Tubridy's **Irish Traditional Music, Book Two** (1999).

It was recorded by John H. "Dutch" Kimmel (1929), William Andrews on **Oldtime Records, vol. 3: Piping Rarities**, Joe Burke with Charlie Lennon on **Traditional Music of Ireland** (1973), Kevin Burke and Jackie Daly on **Eavesdropper** (1979) and Charlie Lennon on **Turning the Tune** (2007).