

The Trip to Sligo

The musical score is written in treble clef, 6/8 time, and E major. It consists of two main sections, A and B, each with two endings. Section A is marked with a box containing the letter 'A' and begins with a repeat sign. Section B is marked with a box containing the letter 'B' and also begins with a repeat sign. The first ending of section A leads back to the start of section A, while the second ending leads to the start of section B. The first ending of section B leads back to the start of section B, and the second ending concludes the piece with a double bar line.

"The Trip to Sligo" also known as "Daugherty's Jig", "Lark in the Morning" (O'Neill), "Road to Sligo", "Stealing Apples" and "When I Parted" is an Irish single jig in 6/8 time and E Aeolian/Dorian. The parts are played AABB.

The melody was recorded in New York in 1927 (under the title "Daugherty's") by famed Sligo fiddler Michael Coleman (1891-1945) as the first tune in a medley with "Tell Her I Am."

The tune is derived from the Scottish "Tom come tickle me" from David Young's **MacFarlane Manuscript** (c. 1740). A version called "When I Parted" was included in a music manuscript of Radcliffe, Lancashire, musician Ellis Knowles (c. 1847).

It was printed in Brody's **Fiddler's Fakebook** (1983), Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006), O'Neill (Krassen) (1976), Phillips' **Fiddlecase Tunebook: British Isles** (1989), Songer's **Portland Collection** (1997) and Valley's **Learn to Play the Tin Whistle with the Armagh Pipers Club, vol. 2**.

It was recorded by The Chieftains on **Chieftains 3** (1971), Ken Perlman on **Melodic Clawhammer Banjo**, Red Clay Ramblers on **Hard Times** (1981) and Michael Coleman.