

The Trumpet Hornpipe

A

G 3 3 D7

G 3 3

B

D7 A D7 G

C D7

G 3 C G 3 C D7 G

C G

"The Trumpet Hornpipe", in Gaelic "*Crannciuil Earglain*" is also known as "The Trumpet Reel", "Captain Pugwash", "Hasils'", "*Reel du courier*" and "The Thunder Hornpipe" is an Irish, Scottish and English hornpipe in G Major (Ashman, Craig, Hunter, Kerr, Martin, O'Neill, Sweet), E Flat Major (Cranford, Honeyman, Skinner) or B Flat Major (Doyle). The parts are played AB (Skinner), AAB (Hunter), ABB (Honeyman), AABB (Ashman, Craig, Doyle, Kerr, Martin, O'Neill/1850), AA'BB (Cranford, Sweet) or AA'BB' (O'Neill).

It is a hornpipe (occasionally set as a reel) of unknown provenance, although it was contained in a number of English musicians' manuscript collections of the first half of the 19th century.

According to editor Gordon Ashman, "Today no one can play this tune without the words 'Captain Pugwash' coming to mind." Captain Pugwash was a children's show (it ran on the BBC from 1957 - 1966) for which the "Trumpet Hornpipe" was used as a theme. From this, "Captain Pugwash" is sometimes used as an alternate title.

The tune appears to have been extremely popular from the mid-19th century, given its appearance in musician's manuscript collections of that era, although in modern times it is sometimes considered somewhat of a beginner's tune at English sessions. In the Joseph Kershaw manuscript (c. 1820 onwards) the tune appears as "Hasils'", from North West England. "Thunder Hornpipe" is an American variant (found in Ryan's **Mammoth Collection**, 1883).

Montreal fiddler Joseph Allard's (1873-1947) version is known as "*Reel du courier*".

It was printed in Ashman's **The Ironbridge Hornpipe** (1991), Craig's **The Empire Collection of Hornpipes** (c. 1890's), Cranford's **Winston Fitzgerald** (1997), Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Hunter's **Fiddle Music of Scotland** (1988), Kerr's **Merry Melodies, vol. 1** (c. 1880), Laybourn's **Köhler's Violin Repository, Book One** (1881), **Martin's Ceol na Fidhle, vol. 2** (1988), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), Doyle's **Plain Brown Tune Book** (1997), Skinner's **Harp and Claymore** (1904) and Sweet's **Fifer's Delight** (1965).

It was recorded by Jim MacLeod & His Band on **Scottish Dances: Jigs, Waltzes and Reels** (1979), The Jimmy Hogan Trio on **Traditional Dance Music of Ireland** (1958) and Across the Pond on **Across the Pond** (2002).