

Ulster Hornpipe

The image displays a musical score for the piece "Ulster Hornpipe" in G Major. The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes. Above the notes, guitar chords are indicated: G, C, D7, G, and D7. The second staff continues the melody with chords G, C, D7, G, D7, and G. The third staff features chords G, D7, G, C, D7, G, D7, G, and C. The fourth staff has chords G, C, G, D7, G, D7, and G. The fifth staff includes chords G, D7, G, C, D7, G, D7, G, and C, with triplets of eighth notes marked with a '3' below the notes. The sixth and final staff concludes the piece with chords G, C, G, D7, G, D7, and G. The score ends with a double bar line.

"Ulster Hornpipe", in Gaelic "*Crannciuil Ulaid*" is an Irish hornpipe in G Major. The parts are played AABB'.

Source for notated version: Chicago Police Sergeant James O'Neill, a fiddler originally from County Down and Francis O'Neill's collaborator [O'Neill].

It was printed in Krassen's *O'Neill's Music of Ireland* (1976) and O'Neill's *Music of Ireland: 1850 Melodies* (1903).