

The Unfortunate Rake Jig

The musical notation for "The Unfortunate Rake Jig" is presented in four systems. The first system, labeled 'A', shows the first two measures with chords Em, D, Em, D, Em. The second system shows the next two measures, with a first ending bracket over the final two measures (D, Em). The third system, labeled 'B', shows the next two measures with chords Em, Bm7, Em, Bm7, Em. The fourth system shows the final two measures, with a second ending bracket over the final two measures (D, Em).

"The Unfortunate Rake", in Gaelic "*An Rioboid Mio-Admarac*" or "*Reice an Mhi-adha*", also known as "Basket of Turf", "Bundle and Go", "An Cliab Móna", "The Disconsolate Buck", "The Lass from Collegeland", "Up Sligo", "The Wandering Harper" or "Wee Wee Man" is an Irish jig in E Minor/Dorian. The parts are played AABB (Cole, Kennedy, Kerr, Levey) or AABB' (O'Neill). "The Wandering Harper" is a song set to the tune, printed in Crosby's **Irish Musical Repository** (1808). "Basket of Turf" is a close variant, with parts reversed.

The source for the notated version is Chicago Police Sergeant James O'Neill, a fiddler originally from County Down, musically trained, who served as Francis O'Neill's transcriber and collaborator. It was printed in Cole's **1000 Fiddle Tunes** (1940), Smollet Holden's **Collection of favourite Irish Airs** (c. 1841), Kennedy's **Traditional Dance Music of Britain and Ireland: Jigs & Quicksteps, Trips & Humours** (1997), Kerr's **Merry Melodies, vol. 1**, Levey's **Dance Music of Ireland, 2nd Collection** (1873), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), Ryan's **Mammoth Collection** (1883).