

Up Against The Buachaláns

The musical score is written in D major (one sharp) and 4/4 time. It features two main sections, A and B, each with a repeat sign. Section A spans the first two staves, and Section B spans the third and fourth staves. The fifth staff contains two endings: a first ending that repeats the start of Section A, and a second ending that concludes the piece with a 'Fine' marking. Chord symbols (D, A7, G) and a triplet (3) are indicated throughout the score.

"Up Against the Buachaláns", in Gaelic "*Thar An gCnoc*", also known as "Ballinure Rake", "Early Breakfast", "The Knocknagree", "Miss Lyon's", "Miss Lyon's Fancy", "Noel Hill's", "Over The Hill", "Sonny Brogan's", "Sonny Brogan's Favourite", "Sunny Brogan's Favourite" or "Up Against The Bachelor/Bauchalawns/Boughalauns", is an Irish reel in 4/4 time and D maj. The parts are played AA'BB'.

It was printed in Taylor's **Crossroads Dance** (1992) (as "Early Breakfast").

It was recorded by The Chieftains on **Boil the Breakfast Early** (1981) and **The Best Of The Chieftains** (1992), The Kilfenora Ceili Band on **Century** (2009), Castle Ceili Band on **Irish Pub Music** (as Sonny Brogan's Favourite), James Keane on **Live In Dublin**, Shaskeen on **My Love Is In America**, Mick Moloney on **Strings Attached** (1980), James Keane on **Sweeter As The Years Roll** (1999) and **Toss The Feathers** (1996), Tommy Peoples with Daithi Sproule on **The Iron Man** (1985), James Morrison on **The Pure Genius of James Morrison** (1978), Brendan Mulvihill And Donna Long on **The Steeplechase** (1989), Danu on **Up In The Air** (2004) and many others.