

## The Walls of Liscarroll

The image shows a musical score for the Irish double jig "The Walls of Liscarroll". The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line. Above the staff, chords are indicated: Dm, C, Dm, C, G, C. The second staff starts at measure 5 and includes chords Dm, Am, C, G, C, Dm, Dm, Am. The third staff starts at measure 10 and includes chords Dm, Am, C, Am, G, C, Am, Dm, C, Dm. The fourth staff starts at measure 15 and includes chords C, 1. Dm, 2. Dm. The score includes repeat signs and first/second endings.

"The Walls of Liscarroll (in Gaelic *Ballaide Lios-Cearbail*) also known as "Andy Hehir's Jig" or "Lads on the Mountain" is an Irish double jig in D Mixolydian, D Dorian or E Dorian. This version is in D Dorian but Williamson gives it with the B part in D Major.

The parts are played AABC, AABB or AABB'.

The town of Liscarroll, meaning 'Fort of Cearull,' is located in county Cork, near the border with Limerick about halfway between the cities of Limerick and Cork and dates from the early Middle Ages. There is a ruined castle there to which the title may refer or it may perhaps reference a battle that occurred at Liscarroll in the 17th century. Williamson (1976) reports that one of the lords of the castle, Sir John Purcell of Hightort, "is remembered for his feat of slaying, when armed only with a carving knife, eight armed robbers as they forced their way into his bedroom".

It was printed in Harker's **300 Tunes from Mike Rafferty** (2005), Miller & Perron's **Irish Traditional Fiddle Music, vol. 1** (1977), Miller & Perron's **Irish Traditional Fiddle Music 2nd Edition** (2006), O'Neill's **Irish Music** (1915), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Krassen's O'Neill (1976), Roche's **Collection of Traditional Irish Music, vol. 1** (1912) Taylor's **Music for the Sets: Yellow Book** (1995), Vallyly's **Learn to Play the Tin Whistle with Armagh Pipers Club, vol. 2** and Williamson's **English, Welsh, Scotch and Irish Fiddle Tunes** (1976).

It was recorded by Martin Hayes, The Chieftains, Paddy Glackin & Robbie Hannan.