

The Wexford Lasses

The musical score for "The Wexford Lasses" is presented in three staves. The first staff, labeled 'A', begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending with a 3-measure repeat. The second staff, labeled 'B', contains a second ending with a 3-measure repeat. The third staff contains a first ending with a 3-measure repeat and a second ending with a 3-measure repeat. Chord symbols D, A7, and G are placed above the notes. The key signature has one sharp (F#) and the time signature is 4/4.

"The Wexford Lasses", also known as "Killoran's Reel", "Last Night's Fun" or "Wexford Reel" is an Irish reel in D Major. The parts are played AB (O'Neill/1850 & 1001) or AA'BB' (O'Neill/Krassen).

The alternate title "Killorans's" comes its association with fiddler Paddy Killoran (1904-1965), who recorded it after World War II accompanied by Mike Flynn, a flute player. On their recording it was called "Martin Wynne's". Breathnach prints it as "Last Night's Fun" transcribed from the playing of Charlie Lennon & Mick O'Connor.

It was printed in Breathnach's *Ceol Rince na hÉireann III* (1985), Krassen's *O'Neill's Music of Ireland* (1976), O'Neill's *Music of Ireland: 1850 Melodies* (1903) and O'Neill's *Dance Music of Ireland: 1001 Gems* (1907).

It was recorded by Mick, Louise & Michelle Mulcahy on *Reelin' in Tradition* (2009).