

## The Wheels of the World

The musical score for "The Wheels of the World" is presented in six staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various chords (D, Am7, A7, G) and ornaments (accents and slurs). The score includes a first ending (1.) and a second ending (2.) at the bottom.

"The Wheels of the World", in Gaelic "*Rothaí an Domhain*" is an Irish reel in D Mixolydian (Cranitch, Breathnach) or D Mixolydian/Major (Flaherty, Miller, Vallyley).

The parts are played AB (Breathnach), AAB (Cranitch), AABB (Brody, McNulty, Miller) or AA'BB' (Flaherty, Vallyley).

"The Wheels of the World" is also the name of a song, a version of which was first published in Belfast in 1801 soon after the Irish Rebellion of 1798.

County Sligo-born fiddler James Morrison (1893-1947) recorded the tune in New York in December, 1930, paired with "Rakish Paddy".

Coincidentally, it was also recorded in the same month in Chicago by fiddlers Francis Cashin and Tom Cawley, backed by a piano player named Ford.

It was printed in Breathnach's *CRÉ I* (1963), Brody's *Fiddler's Fakebook* (1983), Cranitch's *Irish Fiddle Book* (1996), Flaherty's *Trip to Sligo* (1990), McNulty's *Dance Music of Ireland* (1965), Miller's *Fiddler's Throne* (2004), Vallyley's *Play 50 Reels with Armagh Pipers Club* (1982).

It was recorded by Seán Keane on *Gusty's Frolicks* (1975), James Morrison and His Orchestra (1930), Kevin Burke on *If the Cap Fits* (1978), James Morrison on *The Wheels of the World*, Tommy Peoples and Paul Brady on *The High Part of the Road*, Jean Carignan on *Jean Carignan Plays the Music of Coleman, Morrison, and Skinner*, Frankie Gavin on *Fierce Traditional* (2001) and James Morrison on *The Wheels of the World vol. 1* (2000).