

# Willie Winkie

The musical score for "Willie Winkie" is written in G Major (one sharp) and 2/4 time. It consists of three sections: A, B, and C. Section A (measures 1-8) begins with a G chord and ends with an Em chord. Section B (measures 9-16) begins with an Em chord and ends with a G chord. Section C (measures 17-24) begins with an Em chord and ends with an Em chord. The score includes first and second endings for sections A and C.

"Willie Winkie" is an Irish polka in 2/4 time and G Major. The parts are played AABBC.

"Mary O'Hara", also printed in Joyce's collection, is a distanced 6/8 version of this version of "Willie Winkie".

It was printed in Joyce's **Old Irish Folk Music and Songs** (1909).

It was recorded by The Baltimore Consort on **The Mad Buckgoat: Ancient Music of Ireland** (1999).