

Within A Mile Of Dublin

Musical score for "Within A Mile Of Dublin" in 4/4 time, D mixolydian. The score consists of three staves. The first staff is labeled 'A' and contains a sequence of eighth notes with triplets and chords D, Am7, G, and D. The second staff is labeled 'B' and contains a sequence of eighth notes with triplets and chords D, G, D, Am7, D, G, D, and G. The third staff continues the melody with chords D, G, D, Am7, D, Am7, and D.

"Within A Mile of Dublin", in Gaelic "*I BhFoisceacht Míle Do Bhaile Átha Cliath*", "Sarah's Reel", "A Mile From Dublin", "The Kerry Lassies", "The Maid Of Ballintra", "The Meadow In Bloom", "The Road To Dublin", "Through The Fields" and "You're A Long Time Courting" is an Irish reel in cut time and D mixolydian. The parts are played AB or AAB.

The title "Within a Mile of Dublin" appears in a list of tunes in his repertoire brought by Philip Goodman, the last professional and traditional piper in Farney, Louth, to the *Feis Ceoil* in Belfast in 1898.

It was printed in Breathnach's *Ceol Rince Na hEireann, Volume 2* (1976), Breathnach's *Folk Music and Dances of Ireland* (1971), *Fiddler Magazine*, vol. 11, No. 3, Fall 2004, Kerr's *Merry Melodies, vol. 2* (1880's)(appears as "Irish Reel"), Krassen's *O'Neill's Music of Ireland* (1976), O'Neill's *Music of Ireland: 1850 Melodies* (1903), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907), Vallely's *Learn to Play the Tin Whistle with the Armagh Pipers Club, vol. 3* and Skinner's *The Harp and Claymore* (1890).

It was recorded by The Dubliners on *Finnegan Wakes*, The Chieftains on *The Bells Of Dublin* and *Water From The Well* and James Keane on *With Friends Like These*.