

The Woman of the House

The musical score for "The Woman of the House" is presented in five staves. The first staff, labeled 'A', begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with chords G, D7, C, and Am, and includes triplet markings. The second staff, labeled 'B', continues the melody with chords D7, C, G, and Am. The third and fourth staves continue the first part of the melody, and the fifth staff continues the second part. The score concludes with a double bar line.

"The Woman of the House", in Gaelic "*Bean A Ti*", "*Bean A Ti Ar La*", also known as "The Lady of The House", "The Mistress of The House" or "The Old Woman of The House" is an Irish reel in cut time and G major. The parts are played AA'BB'.

It was printed in O'Neill's **Music of Ireland. 1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907).

It was recorded by Cherish the Ladies on **Woman of the House** (2005), Maggie Sansone on **A Celtic Fair** (2007), Sean Keane, Kevin Burke, Paddy Glackin and Seamus Creagh on **An Fhidil, Sraith 2** (1980), Celtic Thunder on **Celtic Thunder** (2008), The Kilfenora Ceili Band on **Chapter 8** (2012), Paddy Glackin & Paddy Keenan on **Dublin'** (1978), Patrick and Cathy Sky on **Down To Us** (2009), Callanish on **Far From Home** (2010), Kevin Burke on **If The Cap Fits** (1978), Johnny O'Leary on **Johnny O'Leary Of Sliabh Luachra** (1995), Blarney Pilgrims on **Olde Day Again** (2003), Kevin Burke on **Sweeney's Dream** (1972), Michael Coleman on **The Enduring Magic** (2004), Tommy Peoples with Daithi Sproule on **The Iron Man** (1985), Paddy Keenan & Tommy O'Sullivan on **The Long Grazing Acre** (2001), Tommy Reck on **The Stone In The Field** (1977) and many others.