

Young Arthur Daly

Musical score for "Young Arthur Daly" in A Major, 2/4 time. The score is divided into three staves. The first staff is marked with a boxed 'A' and contains measures 1-6. The second staff is marked with a boxed 'B' and contains measures 7-12. The third staff contains measures 13-14. Chords are indicated above the notes: A, D, A, D, A, A, E7, A, D, A, E7, E7, A, D, A. A triplet of eighth notes is marked with a '3' over the notes in measures 5, 10, and 14.

"Young Arthur Daly", in Gaelic "*Art óg ua dalaig*" is an Irish reel in A Major. The parts are played AAB. "Young Arthur Daly" would appear to be a borrowing by O'Neill of a reel that goes by several titles in Boston publisher Elias Howe's publications; "Peggy Whiffle's", "Evansville Reel" or "Clem Titus Jig". It may ultimately be sourced to a minstrel-era performer named Clem Titus, who contributed a few tunes to Ryan's **Mammoth Collection** (1883). It is very similar to "Rat Catcher's Reel" and the nearly identical "Wide Awake Reel" (also printed in Cole's **1000 Fiddle Tunes**). It was printed in O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) and O'Neill's **Dance Music of Ireland: 1001 Gems** (1907).