

## Back up and Push (1)

The musical score is written in treble clef, D Major (two sharps), and 2/4 time. It consists of two main sections, A and B, each with a repeat sign and first/second endings.

**Section A:** 8 measures. Chords: D, G, A7, G, D.

**Section B:** 16 measures. Chords: D, G, A7, G, A7, D, G, A7, D. First ending: 1. D, 2. D. Second ending: 1. D, 2. D.

---

"Back up and Push (1)" is a Canadian reel in D Major. The parts are played AABB.

It is attributed to Kirkton, Ontario, fiddler Ward Allen (1924-1965), who won contest after contest in the 1950's and who carved out a successful career for himself as a radio fiddler and recording artist. Allen played with Montana Slim, Wilf Carter ("the father of Canadian country music"), appeared on the Grand Ole Opry and had a radio show on Frank Ryan's station CFRA in Ottawa, Canada.

The tune was recorded by Allen as the 'A' side of a 1956 recording for Sparton Records, with his own composition "Maple Sugar" on the 'B' side.

This tune is not related to "Back up and Push (2)" which was recorded by the Skillet Licker spin-off group The Georgia Organ Grinders in 1929.

It was recorded by Graham Townsend on **Le Violon / The Fiddle** (1975).