

# The Barrowburn Reel

Addie Harper

The musical score for "The Barrowburn Reel" is presented in five staves of music. The key signature is D major (one sharp) and the time signature is 4/4. The score includes various chords and repeat signs. The first staff (measures 1-3) is marked with a boxed 'A' and has chords D, G, and D. The second staff (measures 4-6) has chords A7, D, G, D, and A7. The third staff (measures 7-9) has a first ending (1.) with chord D and a second ending (2.) with chord D, followed by a boxed 'B' and chord A7. The fourth staff (measures 10-12) has chords D, G, A7, D, G, and A7. The fifth staff (measures 13-15) has chords D, G, D, and a first ending (1.) with chord G, followed by a second ending (2.) with chord D.

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"The Barrowburn Reel", also known as "Barrow Burn Reel" or "Barrowburn" is a Scottish reel in D Major. It is a modern composition by fiddler, bandleader and composer Addie Harper of Wick, Scotland. 'Burn' is a Scots word for stream.

This is often mistaken for a traditional tune instead of a modern composition.

It was printed in Martin's *Ceol na Fìdhle*, vol. 3 (1988), Miller's *Fiddler's Throne* (2004) and Taylor's *Where's the Crack?* (1989).

It was recorded by Cape Cod Fiddlers on *Concert Collection II* (1999), Alasdair Fraser & Natalie Haas on *Fire and Grace* (2004), Aly Bain & Phil Cunningham on *The Pearl* (1994), Sharon Shannon on *The Best of Sharon Shannon: Spellbound* (1999). Addie Harper on *Her Caithness Home* (2000) and George Wilson on *Royal Circus* (2000).

I learned it when someone brought it to our Monday night old-time jam.