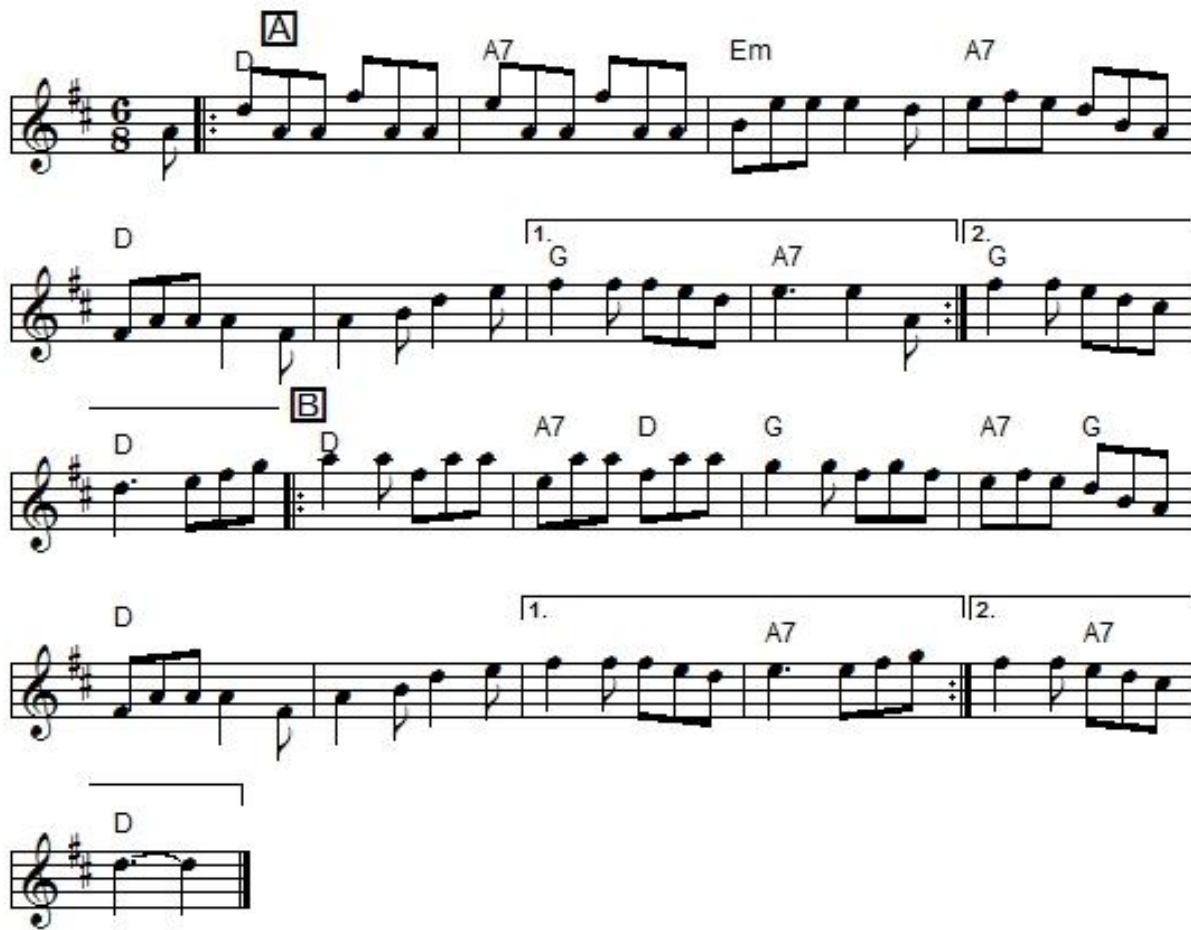


## Calliope House



"Calliope House", also known as "Caliope House" is a Scottish double jig in E Major (Martin & Hughes, Songer) or D Major (Taylor). The parts are played ABB' (Martin & Hughes) or AA'BB' (Songer, Taylor).

It is a popular jig for contra dance sets, composed by Boys of the Lough mandolin, banjo and concertina player Dave Richardson (from Northumberland) who originally set it in E Major. Songer (**Portland Collection**) quotes him as saying that he wrote it while noodling on the mandolin one day while waiting for his daughter to emerge from the school across from the family home. The title honors Calliope House in Pittsburgh, home of piper and arts supporter and administrator George Balderose (Calliope was the Greek muse of poets and musicians). It has been suggested that the D Major version came about because of Irish-style tin whistle and flute players who find fingering in that key much more comfortable. Both keys seem to be in general use for the tune.

It was printed in Martin & Hughes' *Ho-ro-gheallaigh* (1990), Songer's **Portland Collection** (1997) and Taylor's **Where's the Crack?** (1989).

It was recorded by Alasdair Fraser & Natalie Haas on **Fire and Grace** (2004), Barra MacNeils on **Traditional Album**, Alasdair Fraser on **The Road North**, Alasdair Fraser on **Heat the Hoose** (1998), Boys of the Lough on **Open Road** (1983), Kevin Burke, Jackie Daly, Andy Irvine & Arty McGlynn on **Patrick Street** (1986), Noel O Grady, Henry Benagh, John Carty & Marcus Hernon on **The Good Mixer** (1989), Reeltime on **Reeltime** (1995) and The Abbey Céilí Band on *Bruach an tSuláin* (2000).