Dill Pickle Rag



A novelty rag composed in 1907 by Kansas City native and resident Charles L. Johnson (1876-1950), an African-American publisher and composer (under his own name and aliases), especially of cakewalk and ragtime pieces. The popular melody found its way into the old-time repertoire. The title appears in a list of "traditional" Ozark Mountain fiddle tunes compiled by musicologist/folklorist Vance Randolph, published in 1954. It was recorded by Chet Atkins, Doc Watson and many others.