

East Tennessee Blues

Charlie Bowman

Part A

Part B

The image displays the musical score for 'East Tennessee Blues' by Charlie Bowman. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two main sections: Part A and Part B. Part A consists of three staves of music. The first staff begins with a C major chord, followed by a sequence of eighth and sixteenth notes. The second staff continues the melody with a C major chord and a first ending bracket. The third staff features a D major chord, a G major chord, and a second ending bracket. Part B also consists of three staves. It begins with a C major chord and a first ending bracket. The second staff continues with a C major chord, a D major chord, and a second ending bracket. The third staff concludes the piece with a G major chord and a C major chord. The notation includes various musical symbols such as beams, slurs, and repeat signs.

"East Tennessee Blues", also known as "Hey Mr. Muskrat", "Honeysuckle", "Honeysuckle Rag", "Huckleberry Blues" and "Poca River Blues" is a tune credited to Tennessee fiddler Charlie Bowman (1889-1962) who is said to have composed it in the 1920's. Bowman had not named the tune prior to recording it, and the name "East Tennessee Blues" was suggested by fiddler and bandleader Al Hopkins (of Al Hopkins and His Buckle Busters, featuring Bowman on fiddle). This is one of the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collections are:

"Cherry River Rag"
"Colored Aristocracy"
"Dora Dean"
"L & N Rag"
"Old Jackson Stomp"
"Pig Ankle Rag"
"Ragtime Annie"

- all in the Tunes section and

"East Tennessee Blues"
"Eli Greens Cakewalk"
"Hawkin's Rag"
"Horace Hanesworth"
"Sister Kate"
"Stone's Rag"
"Woody's Rag"

- in the Legacies section.