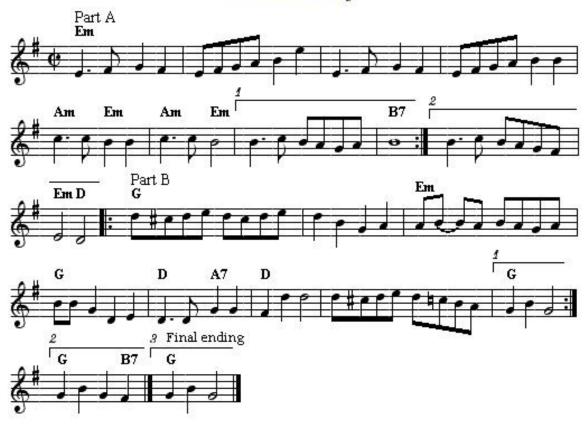
Eli Green's Cakewalk

Sadie Koninsky



Sadie G. Koninsky (August 1879–January 2, 1952) was an American composer, music publisher, and music teacher. "Eli Green's Cakewalk", which became a popular hit when it appeared in 1898, was also the first cakewalk published by a woman. Some of her work (particularly the marches) was published under her male pseudonym, Jerome Hartman.

This version starts in E minor and modulates to G for the B part. The second ending of the B part modulates back to E minor so the third ending is required to end in G.

The A part is pretty close to the original sheet music but I can't find the B part anywhere. It's nice but I don't see it in the sheet music.

In the early 20th century fiddlers and mandolin players developed post-ragtime "rags" using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collections are:

"Cherry River Rag"

"Colored Aristocracy"

"Dora Dean"

"L & N Rag"

"Old Jackson Stomp"

"Pig Ankle Rag"

"Ragtime Annie"

"Stone's Rag"

- in the Tunes section

"East Tennessee Blues"

"Eli Green's Cakewalk"

"Hawkin's Rag"

"Horace Hanesworth"

"Sister Kate"

"Woody's Rag"

- in the Legacies section