

Eli Green's Cakewalk

Sadie Koninsky

Part A
Em

Am Em Am Em 1 B7 2

Part B
Em D G Em

G D A7 D 1 G

2 3 Final ending
G B7 G

Sadie G. Koninsky (August 1879–January 2, 1952) was an American composer, music publisher, and music teacher. "Eli Green's Cakewalk", which became a popular hit when it appeared in 1898, was also the first cakewalk published by a woman. Some of her work (particularly the marches) was published under her male pseudonym, Jerome Hartman.

This version starts in E minor and modulates to G for the B part. The second ending of the B part modulates back to E minor so the third ending is required to end in G.

The A part is pretty close to the original sheet music but I can't find the B part anywhere. It's nice but I don't see it in the sheet music.

In the early 20th century fiddlers and mandolin players developed post-ragtime "rags" using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collections are:

"Cherry River Rag"
"Colored Aristocracy"
"Dora Dean"
"L & N Rag"
"Old Jackson Stomp"
"Pig Ankle Rag"
"Ragtime Annie"
"Stone's Rag"
- in the Tunes section

"East Tennessee Blues"
"Eli Green's Cakewalk"
"Hawkin's Rag"
"Horace Hanesworth"
"Sister Kate"
"Woody's Rag"
- in the Legacies section