

The Flying Dutchman

The musical score for "The Flying Dutchman" is written in A major (two sharps) and 2/4 time. It consists of two systems, each with three staves. The first system is marked with a boxed 'A' and the second with a boxed 'B'. Chords E7, A, and D are indicated above the notes. The piece ends with a double bar line.

The "Flying Dutchman" is credited in Köhlers' **Violin Repository, Book 2** (1881-1885) to the great 19th century hornpipe composer and fiddler James Hill. Hill was born in Dundonia, near Dundee, Scotland, between 1813 and 1819 but lived most of his adult life in Tyneside, Newcastle, England. He died in 1853.

The Flying Dutchman was the name of a famous Yorkshire racehorse owned by Archibald William Montomerie, the 13th Earl of Eglinton. The horse won title after title in the late 1840's and 1850, until finally beaten by Voltigeur in York in 1851.

Hill apparently liked horse racing and/or horses, for several of his tunes are named for racehorses ("Beeswing", "XYZ", "The Underhand Hornpipe" also known as "The Redesdale Hornpipe").

The Flying Dutchman sired one of Beeswing's foals.

It was printed in Köhlers' **Violin Repository, Book 2** (1881-1885) and Northumbrian Pipers' Society's **The Fiddle Music of James Hill** (2005).