

Hawkin's Rag

Ted Hawkins

Part A

Part A consists of 8 measures in 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: C (measures 1-2), F (measure 3), C (measures 4-5), F (measure 6), and C (measures 7-8). A triplet of eighth notes is marked with a '3' in measure 1.

Part B

Part B consists of 8 measures in 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: G7 (measures 9-10), C (measures 11-12), G7 (measures 13-14), C (measures 15-16), and G7 (measures 17-18). A double bar line is placed after measure 12. Measures 13-18 feature a continuous eighth-note accompaniment pattern.

* the mandolin breaks here and other instruments
(or the mandolin) can fill in runs

This rag is by Ted Hawkins who was one of the great mandolin stylists in early country music. He can be heard playing on some of the late Skillet Lickers recordings. He also recorded with Skillet Lickers guitarist Riley Puckett.

I learned this from a New Lost City Ramblers record and it became the theme tune for our college band The New Dimension String Band.

I sometimes play it as the second tune in a medley with "Colored Aristocracy", also in this section.

This is one of the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition.

Other rags/blues tunes in this collections are:

"Cherry River Rag"

"Colored Aristocracy"

"Dora Dean"

"L & N Rag"

"Old Jackson Stomp"

"Pig Ankle Rag"

"Ragtime Annie"

"Stone's Rag"

- all in the Tunes section and

"East Tennessee Blues"

"Eli Greens Cakewalk"

"Horace Hanesworth"

"Sister Kate"

"Woody's Rag"

- in the Legacies section.