

Henry Reed's Waltz

The musical score for "Henry Reed's Waltz" is written in 3/4 time and C Major. It consists of 18 measures across 7 staves. The score includes first and second endings, repeat signs, and chord markings (C, F, G7, D). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections, A and B, with first and second endings for each.

"Henry Reed's Waltz" is an American waltz in 3/4 time and C Major. The parts are played AA'AA''BB'BB'. I have combined repeats to make the parts AA'BB'.

The title refers to southwest Virginia fiddler Henry Reed (1884-1967), from whom much traditional material was collected in the mid-20th century by folklorist Alan Jabbour.

It is in the Smithsonian audio collection as "Waltz in C".

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).