

# Midnight on the Water

Luke Thomasson

Part A D

Part B D

The image displays the musical score for 'Midnight on the Water' by Luke Thomasson. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It is divided into two main sections: Part A and Part B. Part A consists of two staves. The first staff begins with a repeat sign and a D chord. The second staff includes G, D, and A7 chords, with first and second endings marked. Part B also consists of two staves. The first staff begins with a D chord and includes an Em chord. The second staff includes Bm, G, and D chords, with first and second endings marked. The score concludes with a final D chord on a separate staff.

This popular composition is usually credited to Texas fiddler Luke Thomasson, although it has been published that Luke's son Benny (a famous Texas-style fiddler who popularized the melody) long remembered the night he heard both his father and uncle composing the tune on the family porch (c. 1900?).

I learned this from Bill Spence and Fennig's All-Stars.