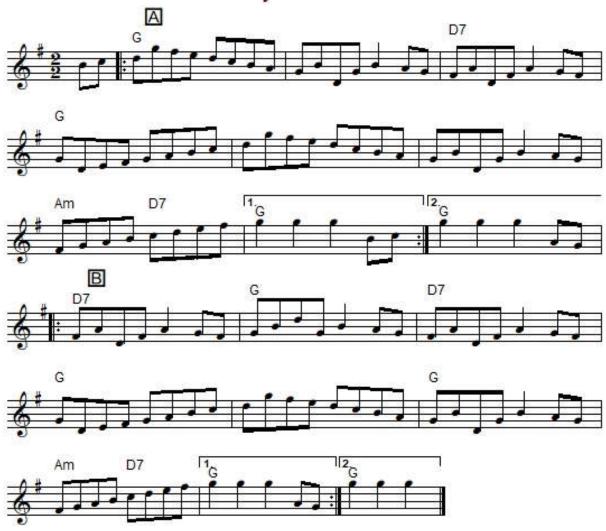
Navvy on the Line



"Navvie on the Line", also known as "The Navvie", "Clog Hornpipe", "Evans", "London Hornpipe" or "New London Reel" is an English and Scottish clog or hornpipe in G Major (Kennedy, Kerr) or A Major (Honeyman, Martin). The parts are played AAB (Kerr) or AABB (Kennedy, Honeyman, Martin).

The first part is similar to the first parts of "New London", "London Hornpipe" and "Blue Eyes Polka".

The title probably refers to a 19th century laborer on a railway or canal excavation. The melody is attributed to Tyneside fiddler and composer James Hill, in **Köhler's Violin Repository** (1881-1885). Scottish publisher James S. Kerr printed the tune as "Evans" and similarities can be found in Canadian repertory as "*Reel de Montréal*" or "*Reel de Vaudreui*". The Irish reel "Navvy on the Line" as recorded by the Bothy Band is actually an unrelated tune "Navvy on the Shore".

It was printed in Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Kennedy's **Fiddler's Tune Book, vol. 1** (1951), Kerr's **Merry Melodies, vol. 1** (c. 1880) (appears as "The Navvie"), Kerr's **Caledonian Collection**, Laybourn's **Köhler's Violin Repository, Book One** (1881) and Martin's **Traditional Scottish Fiddling** (2002).

It was recorded by Martin O'Connor on **Across the Waters**, Fife Strathspey and Reel Society on **The Fiddle Sounds of Fife** (1980) and Joe Hutton on **Bonny North Tyne**.