

The Red Crow

The musical score for "The Red Crow" is written in A Dorian (one sharp, F#). It consists of seven staves of music. The first staff is marked with a box 'A' and contains the first line of the melody with chords Am, Em7, Am, D, Em7, Am, D, Am, Em7. The second staff continues the melody with chords Am, Em7, Am, D, Em7, Am, D, and a first ending marked '1.' with chords Em7 and Am. The third staff is marked with a box 'B' and contains the second line of the melody with chords Em7, Am, a triplet of eighth notes, Am, D, and G. The fourth staff continues the melody with chords Am, A, and Dm. The fifth staff continues the melody with chords Am, Em7, Am, D, and Em7. The sixth staff continues the melody with chords Am, a triplet of eighth notes, Em7, and Am. The seventh staff concludes the piece with chords Em7 and Am.

"The Red Crow" is an Irish reel in A Dorian.

It is a modern composition by fiddler *Mairéad Ní Mhaonaigh* of the group Altan.

The name denotes an Irish species known as *Cág Cosdearg*, meaning "red-legged Jackdaw".

They are also known as choughs and are roughly the same size as a Jackdaw. Uniquely for an Irish corvid they have bright red legs and feet. Their most distinctive feature is their long, down-curved red bill.

The tune was recorded by Altan on **The Red Crow** (1990) and **The Best of Altan** (1997), *Mairéad Ní Mhaonaigh* on **Imeall** (2008) and many others.