

## Road to Malvern

AEae fiddle tuning

The musical score for "Road to Malvern" is written in AEae fiddle tuning (A major, 4/4 time). It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff ends with a first ending bracket labeled '1.' above the final measure. The third staff begins with a second ending bracket labeled '2.' above the first measure, followed by a boxed letter 'B' above the fourth measure. The fourth staff ends with a first ending bracket labeled '1.' above the final measure. The fifth staff begins with a second ending bracket labeled '2.' above the first measure. Chord symbols (A, D, E7) are placed above specific measures throughout the score.

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"Road to Malvern" is an old-time style breakdown in A Major. It is played in AEae fiddle tuning. The parts are played AABB. The tune is crooked with the B part having only seven measures.

It is a modern composition by West Virginia fiddler Jim Childress, named after the Arkansas town where his wife was raised.

The banjo tablature is by John Letscher who learned it from the playing of Light and Hitch. It was recorded by Jim Childress with Uncle Henry's Favorites on **Turkey Sag** (2004) and Light and Hitch on **Light and Hitch** (2007).