Sister Kate (I Wish I Could Shimmy like My)

A. J. Piron



1. I went to a dance with my sister Kate; Everybody there thought she danced so great; I realized a thing or two, When I got wise to something new: When I looked at Kate, she was in a trance, And then I knew it was in her dance; All the boys are going wild Over sister Katie's style.

Chorus:

Oh, I wish I could I shimmy like my sister Kate; She shimmies like a jelly on a plate. My mama wanted to know last night, What makes the boys think Kate's so nice. Now all the boys in the neighborhood, They know that she can shimmy and it's understood; I know that I'm late, but I'll be up-to-date When I shimmy like my sister Kate.

2. I mean, when I shimmy like my sister Kate. Now I can shimmy like my sister Kate, I know that I'm real late, I think I'll do a real shimmy dance, Dancing like my sister Kate, Sweet papa, just like my sister Kate.

"I Wish I Could Shimmy Like My Sister Kate"; often simply "Sister Kate", is an up-tempo jazz dance song, written by Clarence Williams and Armand Piron, and published in 1919. It is variously believed to be based on a bawdy tune by Louis Armstrong (about Kate Townsend, a murdered brothel madam) or transcribed from a version performed by Anna Jones and Fats Waller.

The song arrived in the 1960s and 1970s folk scene thanks to Dave Van Ronk (recording it twice on In the Tradition and on Dave Van Ronk and the Ragtime Jug Stompers) and Jim Kweskin, who made it part of a "Sister Kate's Night Out" medley on his Relax Your Mind album with Mel Lyman and Fritz Richmond. In 1967, the Nitty Gritty Dirt Band included it in on their album The Nitty Gritty Dirt Band.

This jazz tune is related to the post-ragtime "rags" that fiddlers and mandolin players developed in the early 20th century using the syncopated rhythms of the ragtime tradition. and some of the influences of jazz.

Other rags/blues tunes in this collections are:

"Cherry River Rag" "Colored Aristocracy"

"Dora Dean" "L & N Rag"

"Old Jackson Stomp"

"Pig Ankle Rag" "Ragtime Annie"

- all in the Tunes section

"East Tennessee Blues"

"Eli Green's Cakewalk"

"Hawkin's Rag"

"Horace Hanesworth"

"Sister Kate" "Stone's Rag"

"Woody's Rag"

- in the Legacies section

I learned it from Dave Van Ronk.