

Spring in the Valley

The musical score for "Spring in the Valley" is written in D Major (one sharp) and 4/4 time. It consists of two main parts, A and B, each with two staves of music. Part A is marked with a box containing the letter 'A' and a repeat sign. The first staff of Part A has a D chord above the first measure, and the second staff has G, D, and A7 chords above the measures. Part B is marked with a box containing the letter 'B' and a repeat sign. The first staff of Part B has a D chord above the first measure, and the second staff has A7, D, G, D, A7, and D chords above the measures. The music is written in treble clef and features a mix of eighth and sixteenth notes.

"Spring in the Valley" is an American reel in cut or 4/4 time and D Major. The parts are played AAB.

It was composed in the 1970's by fiddler Tom McCreesh, who played with the Hotmud (or Hot Mud) Family for several years. The band's leaders, Dave and Suzanne Edmundson, resided in Spring Valley, Ohio and McCreesh's title may be a word-play on the town they lived in.

Tom McCreesh also played fiddle with Fennig's All-Star String Band.

Some people play this with the parts reversed, B first and then the A part.

The banjo tablature is by John Letscher who picked it up at the Gettysburg jam.

It was printed in Stacy Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded by Fennig's All-Star String Band on **The Hammered Dulcimer Strikes Again** (1977), Michael, McCreesh & Campbell on **Dance Like a Wave on the Sea** (1978) and New Bad Habits on **Shades of Death Creek** (2013).

Clare Milliner and Walt Koken do a nice double fiddle version on YouTube (https://www.youtube.com/watch?v=k_fl4eHSyPc).